

Updated as at 21/01/19

**BADENOCH & STRATHSPEY MUSIC FESTIVAL ASSOCIATION**



# **SYLLABUS 2019**

**Monday 11th March - Friday 15th March 2019**

**[www.strathfest.com](http://www.strathfest.com)  
email - [strathfest@gmail.com](mailto:strathfest@gmail.com)**

Updated as at 21/01/19

## TRADITIONAL MUSIC

**Date** Monday 11th March 2019  
**Time** 9.15am  
**Venue** Duke of Gordon Hotel, Kingussie  
**Adjudicator** tbc  
**Clerk** tbc

Please Note: Traditional competitions are to be unaccompanied

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### **Traditional Fiddle Primary** **Smilie Trophy awarded for highest mark in classes 100-102**

Class 100	Beginners Primary	Own Choice*
Class 101	Intermediate Primary	Own Choice*
Class 102	Advanced Primary	Own Choice*

### **Traditional Fiddle White Rose Bowl awarded for highest mark in classes 103-106**

Class 103	Slow Air - Primary	Own Choice*
Class 104	Slow Air - Secondary	Own Choice*
Class 105	March, Strathspey & Reel - Primary	Own Choice*
Class 106	March, Strathspey & Reel - Secondary	Own Choice*

### **Traditional Instrument Solo The Burr Trophy will be awarded within these classes for the Clarsach Player with the Highest Mark**

Class 107	Primary	Own Choice*
Class 108	Secondary	Own Choice*

Please note that entries on more than one traditional instrument will be accepted but different music must be submitted and performed for each instrument.

### **Traditional Scottish Vocal Solo**

Class 109	Primary	Own Choice*
Class 110	Secondary	Own Choice*

### **Traditional Scottish Choir**

Class 111	Primary	Own Choice*
Class 112	Secondary	Own Choice*

### **Traditional Group Music The Alvie Quach will be awarded for the highest mark**

Class 113	Primary	Own Choice*
Class 114	Secondary	Own Choice*

\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

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## **GAELIC DAY**

**Date** Tuesday 12th March 2019  
**Time** 1.30pm  
**Venue** Newtonmore Primary School  
**Adjudicator** Calum Alex Macmillan  
**Clerk** tbc

Please Note: These classes are open to Non-Gaelic speakers, but all content must be in Gaelic. Gaelic Traditional Competitions are to be unaccompanied.

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**Solo Gaelic Verse Speaking**      **Copies of the prescribed verses below can be obtained by emailing [strathfest@gmail.com](mailto:strathfest@gmail.com)**

Class 115	Primary 1 & 2	Mo bhótanan
Class 116	Primary 3 & 4	Feagal an táirneanaich
Class 117	Primary 5-7	Comhairle

**Traditional Gaelic Vocal Solo**      **The Mackay Quaich will be awarded for the highest mark in Classes 118-120**

Class 118	Primary 1 & 2	Own Choice*
Class 119	Primary 3 & 4	Own Choice*
Class 120	Primary 5-7	Own Choice*

**Gaelic Action Song**      **Please note - Props & Costumes should not be used**

Class 121	Nursery - Begg Quaich	Own Choice*
Class 122	Primary - Maggie Kennedy Cup	Own Choice*

**Gaelic Choir**      **The Harris Tweed Shop Quaich will be awarded to the group with the highest mark in class 123-128**

Class 123	Primary	Own Choice*
Class 124	Secondary	Own Choice*

**Gaelic Folk Group with Song and Instruments**

Class 125	Primary	Own Choice*
Class 126	Secondary	Own Choice*

**Waulking Group**

Class 127	Primary	Own Choice*
Class 128	Secondary	Own Choice*

\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

For details of Prescribed material please email us at [strathfest@gmail.com](mailto:strathfest@gmail.com)

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## **INSTRUMENTAL (NON-TRADITIONAL)**

**Date** Wednesday 13th March 2019  
**Time** 9.15am  
**Venue** Inverallan Church, Grantown on Spey  
**Adjudicator** tbc  
**Clerk** tbc

Please Note: For all classes in this category piano accompaniment may be used.

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### **Acoustic Guitar Solo**

Class 129	Primary	Own Choice*
Class 130	Secondary	Own Choice*

### **Violin/Viola/Cello/Double Bass**

For classes 132-135 the one piece entered must be drawn from the current or past pieces lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 131 any early beginner repertoire is permitted. There are no age restrictions.

Class 131	Pre-Grade 1	Own Choice*
Class 132	Grade 1 & 2	Own Choice*
Class 133	Grade 3 & 4	Own Choice*
Class 134	Grade 5 & 6	Own Choice*
Class 135	Grade 7 & 8	Own Choice*

### **Percussion**

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class 136	Primary	Own Choice*
Class 137	Secondary	Own Choice*

### **Recorder** (Any size of recorder may be played)

Class 138	Primary	Own Choice*
Class 139	Secondary	Own Choice*

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## **Wednesday 13th March Cont/d...**

### **Woodwind**

For classes 141-143 the one piece entered must be drawn from the current or past pieces lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 140 any early beginner repertoire is permitted. There are no age restrictions.

Class 140	Pre-Grade 1	Own Choice*
Class 141	Grade 1 & 2	Own Choice*
Class 142	Grade 3-5	Own Choice*
Class 143	Grade 6-8	Own Choice*

\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

Trophies may be awarded for many of these classes but not all.

### **Brass**

For classes 145 & 146 the one piece entered must be drawn from the current or past pieces lists of any grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 144 any early beginner repertoire is permitted.

Class 144	Beginners (any age)	Own Choice*
Class 145	Primary (Grade 1 upwards)	Own Choice*
Class 146	Secondary (Grade 1 upwards)	Own Choice*

### **Group Music Making**

Class 147	Primary	Own Choice*
Class 148	Secondary	Own Choice*

\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

Trophies may be awarded for many of these classes but not all.

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## CHOIRS/SOLO/VERSE/DRAMA

**Date** Thursday 14th March 2019  
**Time** 9.15am  
**Venue** Inverallan Church, Grantown on Spey  
**Adjudicator** tbc  
**Clerk** tbc

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### Action Song

In these classes, the song is of premier importance. Props and costumes must not be used. An instrumental backing track may be used in Class 149 Pre-School Action Song. If the official accompanist is required, full sheet music must be provided.

Class 149	Pre-School	Own Choice*
Class 150	Primary School	Own Choice*

### Dramatized Song

In this class, the song is of premier importance; a narrative song should make the basis of a dramatic presentation. Props and costumes may be used to help tell the story.

151	Primary School	Own Choice*
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### Choirs

Copies of the prescribed material below can be obtained by emailing [strathfest@gmail.com](mailto:strathfest@gmail.com)

Class 152	Primary 1 & 2	<i>Rainy Old, Gloomy Old Day</i> by Fran Carpenter
Class 153	Primary 3 & 4	<i>Five Eyes</i> by Walter de la Mare/ Kevin Stannard
Class 154	Primary 5-7	<i>Believe</i> by Lin Marsh
Class 155	1 or 2 Teacher School	<i>Rabbits</i> Trad. Arr. by Jo McNally
Class 156	Primary Open	Own Choice* (2 contrasting pieces)
Class 157	Secondary Age Choir Open (This class is open to all non-school based community groups of school age)	Own Choice* (2 contrasting pieces)

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### Choral Verse

Class 158	Primary 1 & 2	<i>Round and Round</i> (The Works, page 27) John Kitching (Macmillan Children's Books)  <i>New Shoes</i> (See you Later, Escalator page 69) Anon (Oxford)
Class 159	Primary 3 & 4	<i>The Giggling Gaggling Gaggle of Geese</i> (The Puffin Book of Amazing Animal Poems, page 55) Jack Prelutsky (Puffin)  <i>The Hippopotamus's Birthday</i> (Read Me 2, page 86) Ev Rieu (Macmillan Children's Books)
Class 160	Primary 5-7	<i>All of Us Knocking on the Stable Door</i> (The Works, pages 443-444) David Harmer (Macmillan Children's Books)  <i>There's a Monster in the Garden</i> (The Works, pages 406-407) David Harmer (Macmillan Children's Books)
Class 161	1 or 2 Teacher School	<i>The Sloth</i> (The Puffin Book of Amazing Animal Poems, page 28) Theodore Roethke (Puffin)  <i>Greedy Dog</i> (Read Me 2, page 422) James Hurley (Macmillan Children's Books)

### Prose Reading

Class 162	Primary	Own Choice*
Class 163	Secondary	Own Choice*

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### Solo Verse Speaking

Class 164	Primary 1 & 2 Boys & Girls	<i>Mud</i> (Cockadoodle Moo, page 49) Georgie Adams (Oxford)
		<i>Mrs Peck Pigeon</i> (The Puffin Book of Amazing Animal Poems, page 45) Eleanor Farjeon (Puffin)
Class 165	Primary 3 & 4 Boys & Girls	<i>Polar Bear</i> (Twinkle Twinkle Chocolate Bar, page 86) Spike Milligan (Oxford)
		<i>Bored</i> (See You Later, Escalator, page 27) Kaye Umansky (Oxford)
Class 166	Primary 5-7 Boys & Girls	<i>Eldorado</i> (The Works, pages 511-512) Edgar Allan Poe (Macmillan Children's Books)
		<i>Rat Race</i> (Off by Heart, page 29) John Agard (Scholastic)
Class 167	Secondary S1-S3 Boys & Girls	<i>St Kevin and the Blackbird</i> (Off by Heart, pages 87-88) Seamus Heaney (Scholastic)
		<i>Who is my Neighbour?</i> (The Works, pages 79-80) David Harmer (Macmillan Children's Books)
Class 168	Secondary S4-S6 Boys & Girls	Own Choice* (2 contrasting pieces)

### Drama - Solo

Class 169	Primary 1-3	Own Choice* (Max 3 minutes)
Class 170	Primary 4-7	Own Choice (Max 3 minutes)
Class 171	Secondary	Own Choice (Max 3 minutes)



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## Thursday 14th March Cont/d ...

### Drama - Groups

Class 172	Primary 1-3	Own Choice* (Max 5 mins)
Class 173	Primary 4-7	Own Choice* (Max 5 mins)
Class 174	Secondary	Own Choice* (Max 10 mins)

### Vocal Solo

Copies of the prescribed material below can be obtained by emailing [strathfest@gmail.com](mailto:strathfest@gmail.com)

Class 175	Girls 10 and Under	<i>Sing from Sesame Street</i>
Class 176	Girls 11 and 12 years	<i>The Rainbow Connection</i>
Class 177	Boys 10 and under	<i>The Little Elf</i>
Class 178	Boys 11 and 12 years	<i>Any Dream Will Do</i>
Class 179	Secondary Girls 13-16 years	Own Choice*
Class 180	Secondary Boys 13-16 years	Own Choice*

### Voice & Instrument

Class 181	18 years and under (2 performers)	Own Choice*
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\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

Trophies may be awarded for many of these classes but not all.

**The programme on Thursday may be subject to change once entry forms are in to enable all nursery/primary classes to be held first followed by secondary classes pm. Any changes in running order will be stated in the printed programme.**

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## PIANOFORTE

**Date** Friday 15th March 2019  
**Time** 9.15am  
**Venue** Grantown Grammar School  
**Adjudicator** tbc  
**Clerk** tbc

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### Piano Solo

For classes 183-186 the one piece entered must be drawn from the current or past pieces lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 182 any early beginner repertoire is permitted. There are no age restrictions.

Any requests to enter pieces from outwit Trinity or ABRSM grade exam list may be considered on an individual basis. The piece(s) must be emailed to [strathfest@gmail.com](mailto:strathfest@gmail.com) or sent to the address on the entry form before a festival entry is made, for verification of the level.

Class 182	Pre-Grade 1	Own Choice*
Class 183	Grade 1 & 2	Own Choice*
Class 184	Grade 3 & 4	Own Choice*
Class 185	Grade 5 & 6	Own Choice*
Class 186	Grade 7 & 8	Own Choice*
Class 187	Advanced Recital Class (Please see entry fee notes)	

### Pianoforte Duet

These classes may include any single piece of duet repertoire for four hands at one piano. Both performers must be of school-age.

Class 188	Primary	Own Choice*
Class 189	Secondary	Own Choice*

### Electronic Keyboard

Class 190	Primary	Own Choice*
Class 191	Secondary	Own Choice*

In classes 190/191 performers must supply their own keyboard. Amplification and suitable connectors will be available.

\*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

Trophies may be awarded for many of these classes but not all.

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## **OPEN CATEGORY**

<b>Date</b>	<b>Friday, 15th March 2019</b>
<b>Time</b>	<b>1.30pm</b>
<b>Venue</b>	<b>Grantown Grammar School</b>
<b>Adjudicator</b>	<b>tbc</b>
<b>Clerk</b>	<b>tbc</b>

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### **Open Category**

This is a new category and we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres.

The genres could include: rock & pop, jazz, musical theatre, dance; classical and contemporary, folk, world music.

Class 192    Primary

Class 193    Secondary - Open to all Secondary school pupils under 18 years

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**SEE NEXT PAGES FOR IMPORTANT INFORMATION ...**

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## COMMITTEE

Chairperson	Mary-Ann Connolly
Vice Chairperson	Robin Versteeg
Treasurer	Lee Bissett
Secretary	Jennifer Smith Kath Craig
Committee Members	Sandra Mackay Christopher Josey
Official Accompanist	Robin Versteeg

## Date for your Diary

End of Festival Showcase Concert      Wednesday 20th March 2019  
Venue tbc

## Entries

All entries should be submitted by Monday 21st January 2019 along with the correct entry fee.  
Entries can be posted or handed in to:

Jennifer Smith  
Caralan  
Carr Road  
Carrbridge  
PH23 3AD

Cheques should be made payable to:- Badenoch & Strathspey Music Festival Association

Alternatively, forms can be emailed to [strathfest@gmail.com](mailto:strathfest@gmail.com) and entry fees paid by bacs transfer (details on entry form.) Please be sure to state the competitors name in the Ref. section.

Please note: that late entries will not be accepted.

## Entry Fees 2019

Primary/Secondary Solo	£3.50 per class
Piano Advanced Recital Class	£5.00 per entry
Group Entry (2-10 persons)	£5.00 per group
Group Entry (10+ persons)	£10.00 per group

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### **Copies of “Own Choice” works for the Adjudicator**

It is illegal to copy works which are copyright without the permission of the copyright holder. The Music Publishers’ Association Code of Practice on Photocopying only makes some allowances where volume of works are concerned. The relevant paragraph of the code is given below.

*The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event.*

Copyright laws state that songs from shows in current productions may only be sung as a concert item ie. without costume or movement, without the need for copyright permission.

Permission to re-record from the commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet ‘Copying Music - A Code of Fair Practice’ which is obtainable free on application to the Music Publishers Association Ltd.

### **Official Accompanist**

In some classes the services of the official accompanist is available to performers on the day of the competition free of charge. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this service. Arrangements may be made for school performers to have a single short rehearsal prior to the competition. Alternatively, performers may bring their own accompanist.

### **Grades and Certificates**

- 90+ OUTSTANDING  
An exceptional performance both technically and artistically
- 87-89 DISTINCTION  
An excellent performance both technically and artistically
- 84-86 COMMENDED  
A convincing performance technically and artistically
- 81-83 MERIT  
A capable performance showing some artistic appreciation and/or technical ability

### **Trophies**

Persons awarded trophies will be required to sign a letter undertaking to keep the trophy safe and to return it to the trophy convenor by 31 January the following year.

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## **Festival Terms & Conditions**

The Adjudicator's decision is final.

Mark Sheets - Competitors must collect mark sheets after each class.

It is the responsibility of the entrant to check the printed programme and notify the organisers of any changes by contacting [strathfest@gmail.com](mailto:strathfest@gmail.com)

'Own Choice' Music - The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.

## **Photography, audio, video recording and mobile phones**

Members of the audience are NOT PERMITTED to take any form of photograph nor to use a mobile phone/camera to make any type of video or audio recording at any festival event. Only an appointed official photographer will be permitted in the designated area by prior arrangement.

All competitors remain the responsibility for the schoolteacher, parent or guardian bringing them along to the competition.

## **Can you help?**

Unfortunately the festival is not able to offer classes for Piping or Adults this year. However, if you can spare some time to help arrange these disciplines for a future event we would love to hear from you. Please contact us at [strathfest@gmail.com](mailto:strathfest@gmail.com)

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