



**BADENOCH & STRATHSPEY
MUSIC FESTIVAL ASSOCIATION**

**SYLLABUS
2020**

strathfest.org

TRADITIONAL MUSIC – Incl. Piping

Date Monday 9th March 2020
Time 9.15am
Venue Duke of Gordon Hotel, Kingussie
Adjudicator Fiona Dalgety
Clerk tbc

Please Note: Traditional competitions are to be unaccompanied

Traditional Fiddle **Primary** **Smilie Trophy awarded for highest mark in classes 100-102**

Class 100	Beginners Primary (select one)	An Coneachain (The Fairy Lullaby) Ally Bally Bear Creek Reelers
Class 101	Intermediate Primary (select one)	The Eagle's Whistle Fear a Phige (The Still Man) Mrs Macleod of Raasay
Class 102	Advanced Primary	Own Choice*

Traditional Fiddle **White Rose Bowl awarded for highest mark in classes 103-106**

Class 103	Slow Air - Primary	Own Choice*
Class 104	Slow Air - Secondary	Own Choice*
Class 105	March, Strathspey & Reel - Primary	Own Choice*
Class 106	March, Strathspey & Reel - Secondary	Own Choice*

Traditional Instrument Solo – incl. Piping

The Burr Trophy will be awarded within these classes for the Clarsach Player with the Highest Mark

Class 107	Primary	Own Choice*
Class 108	Secondary	Own Choice*

Please note that entries on more than one traditional instrument will be accepted but different music must be submitted and performed for each instrument.

Traditional Scottish Vocal Solo

Class 109	Primary	Own Choice*
Class 110	Secondary	Own Choice*

Traditional Scottish Choir

Class 111	Primary	Own Choice*
Class 112	Secondary	Own Choice*

Traditional Group Music - incl. Piping

The Alvie Quach will be awarded for the highest mark

Class 113	Primary	Own Choice*
Class 114	Secondary	Own Choice*

You can find the prescribed music listed above, on the website – strathfest.org or you can email secretary@strathfest.org for a copy.

*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

INSTRUMENTAL (NON-TRADITIONAL)

Date Wednesday 11th March 2020
Time 9.15am
Venue Inverallan Church, Grantown on Spey
Adjudicator Susan Dingle
Clerk Suzi Wilson, Alison Bardgett

Please Note:
For all classes in this category piano accompaniment may be used.

Acoustic Guitar Solo

Class 140	Primary	Own Choice*
Class 141	Secondary	Own Choice*

Violin/Viola/Cello/Double Bass

For classes 143 -146 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 142 any early beginner repertoire is permitted. There are no age restrictions.

Class 142	Pre-Grade 1	Own Choice*
Class 143	Grade 1 & 2	Own Choice*
Class 144	Grade 3 & 4	Own Choice*
Class 145	Grade 5 & 6	Own Choice*
Class 146	Grade 7 & 8	Own Choice*

Percussion

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class 147	Primary	Own Choice*
Class 148	Secondary	Own Choice*

Recorder (Any size of recorder may be played)

Class 149	Primary	Own Choice*
Class 150	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Wednesday 11th March – Cont.

Woodwind

For classes 152 -154 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 151 any early beginner repertoire is permitted. There are no age restrictions.

Class 151	Pre-Grade 1	Own Choice*
Class 152	Grade 1 & 2	Own Choice*
Class 153	Grade 3-5	Own Choice*
Class 154	Grade 6-8	Own Choice*

Brass

For classes 156 & 157 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 155 any early beginner repertoire is permitted.

Class 155	Beginners (any age)	Own Choice*
Class 156	Primary (Grade 1 upwards)	Own Choice*
Class 157	Secondary (Grade 1 upwards)	Own Choice*

Group Music Making

Class 158	Primary	Own Choice*
Class 159	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Trophies may be awarded for many of these classes, but not all.

Gaelic Day

Date	Wednesday 11th March 2020
Time	1.30pm
Venue	Newtonmore Primary School
Adjudicator	Calum Alex Macmillan
Clerk	tbc

Please Note:

These classes are open to Non-Gaelic speakers, but all content must be in Gaelic.

Gaelic Traditional Competitions are to be unaccompanied.

Solo Gaelic Verse Speaking

Copies of the prescribed verses below can be obtained on the website strathfest.org or by emailing secretary@strathfest.org.

Class 120	Primary 1 & 2	Ma Thachras Tu
Class 121	Primary 3 & 4	Tugainn A Dh'iasgach
Class 122	Primary 5-7	An uair a bha mo mhàthair òg

Traditional Gaelic Vocal Solo

The Mackay Quaich will be awarded for the highest mark in Classes 123-125

Class 123	Primary 1 & 2	Own Choice*
Class 124	Primary 3 & 4	Own Choice*
Class 125	Primary 5-7	Own Choice*

Gaelic Action Song

Please note - Props & Costumes should not be used

Class 126	Nursery - Begg Quaich	Own Choice*
Class 127	Primary - Maggie Kennedy Cup	Own Choice*

Gaelic Choir

The Harris Tweed Shop Quaich will be awarded to the group with the highest mark in class 128-133

Class 128	Primary	Own Choice*
Class 129	Secondary	Own Choice*

Gaelic Folk Group with Song and Instruments

Class 130	Primary	Own Choice*
Class 131	Secondary	Own Choice*

Waulking Group

Class 132	Primary	Own Choice*
Class 133	Secondary	Own Choice*

You can find the prescribed verse listed above on the website – strathfest.org or you can email secretary@strathfest.org for a copy.

Composite classes can be entered in the class corresponding with the age of the majority of the students.

*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification

CHOIRS/SOLO/VERSE/DRAMA

Date Thursday 12th March 2020
Time 9.15am
Venue Inverallan Church, Grantown on Spey
Adjudicator Susan Dingle
Clerk Suzi Wilson, Alison Bardgett

Action Song

In these classes, the song is of premier importance. Props and costumes must not be used. An instrumental backing track may be used in Class 170 Pre-School Action Song. If the official accompanist is required, full sheet music must be provided at time of entering.

Class 170	Pre-School	Own Choice*
Class 171	Primary School	Own Choice*

Dramatized Song

In this class, the song is of premier importance; a narrative song should make the basis of a dramatic presentation. Props and costumes may be used to help tell the story.

Class 172	Primary School	Own Choice*
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Choirs

Class 173	Primary 1 & 2	The Land of Nod 3-4-5 Note Songs
Class 174	Primary 3 & 4	The Lobster Quadrille 3-4-5 Note Songs
Class 175	Primary 5-7	We Do Jazz! Junior Voiceworks Vol. 2
Class 176	Primary girls	Pleasant and Delightful Folk Voiceworks
Class 177	Primary boys	El Cumbanchero Junior Voiceworks Vol. 2
Class 178	Small Primary (Roll under 100):	Dreamer Junior Voiceworks Vol. 1
Class 179	1, 2 or 3 Teacher School	You Can Look in a Book for Your Heroes Junior Voiceworks Vol. 2
Class 180	Primary Open	When Will We Learn? Junior Voiceworks Vol. 2
Class 181	Secondary Age Choir Open	Own Choice* (2 contrasting pieces)

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Composite classes can be entered in the class corresponding with the age of the majority of the students.

Thursday 12th March Cont.

Choral Verse

Class 182	Primary 1 – 3 (select one)	Two or three posies ** LAMDA Verse and Prose Anthology Page 21 Vol 19 G1 S1
		Ladybug, Ladybug ** LAMDA Verse and Prose Anthology Page 22 Vol 19 G1 S1
Class 183	Primary 4 – 5 (select one)	Is a Bee a good thing to be ** LAMDA Verse and Prose Anthology Page 33 Vol 19 G1 S2
		Our Club ** LAMDA Verse and Prose Anthology Page 34 Vol 19 G1 S2
Class 184	Primary 6 – 7 (select one)	Good Morning Mr Croco-doco-dile ** LAMDA Verse and Prose Anthology Page 45 Vol 19 GH1 S3
		Brian's Picnic ** LAMDA Verse and Prose Anthology Page 48 Vol 19 GH1 S3

Prose Reading

Class 185	Primary	Own Choice - Theme of Adventure * (max 3 mins)
Class 186	Secondary	Own Choice - Theme of Utopia / Dystopia * (max 3 mins)

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

** Copies of these works are available from the secretary – secretary@strathfest.org

Composite classes can be entered in the class corresponding with the age of the majority of the students.

Thursday 12th March Cont.

Solo Verse Speaking

Class 187	P1-2 (select one)	Mix A Pancake by Christina Rossetti ** (Pg15 LAMDA Verse and Prose Anthology Vol 19 Li S1) Here's My Hat by Tony Mitton ** (Pg14 LAMDA Verse and Prose Anthology Vol 19 Li S1)
Class 188	P3-4 (select one)	If I Were A King by A A Milne ** (Pg23 LAMDA Verse and Prose Anthology Vol 19 Li S1) To Catch A Fish by Eloise Greenfield ** (Pg28 LAMDA Verse and Prose Anthology Vol 19 Li S2)
Class 189	P5-7 (select one)	School Speak by Ray Mather ** (Pg46 LAMDA Verse and Prose Anthology Vol 19 Li S3) I tried to do my Homework by Kenn Nesbitt ** (Pg66 LAMDA Verse and Prose Anthology Vol 19 Li G1)
Class 190	S1-3 (select one)	The Letter A by Darren Sardelli ** (Pg78 LAMDA Verse and Prose Anthology Vol 19 Li G2) Beachcomber by George Mackay Brown ** (Pg101 LAMDA Verse and Prose Anthology Vol 19 Li G3)
Class 191	S4-6 (select one)	Empty House by Gareth Owen ** (Pg121 LAMDA Verse and Prose Anthology Vol 19 L2 G4) Tula (Books are door shaped) by Margartia Engle ** (Pg148 LAMDA Verse and Prose Anthology Vol 19 L2 G5)
Class 192	P1-2	Own Composition
Class 193	P3-4	Own Composition
Class 194	P5-7	Own Composition
Class 195	Secondary	Own Composition

Drama - Solo

Class 196	P4-7 (select one)	Holka Polka (Good Deeds and Such) by D M Larson ** (Pg18 LAMDA Acting Anthology Vol 4 L1 G1) The Big Bad Wolf – The three little pigs by Eleanor Macleod ** (Pg23 LAMDA Acting Anthology Vol 4 L2 G1) Own choice * (Max 3 minutes)
Class 197	S1-6 (select one)	I'm Not Ready by Joanne Watkinson ** (Pg53 LAMDA Acting Anthology Vol 4 L2 G3) Rehearsal Notes by Lynne C Jones ** (Pg107 -108 LAMDA Acting Anthology Vol 4 L2 G3) Own choice * (Max 3 minutes)

Thursday 12th March Cont.

Drama - Groups

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| Class 198 | P1-3 (select one) | <p>The North Wind and The Sun, adapted from Aesop's Fables by Emanon Theatre Company **
(<i>On Stage</i> by Lisa Bany-Winters ISBN 978-1-55652-324-3)</p> <p>The Boy who cried wolf – Julia Donaldson **
(<i>Play Time</i> by Julia Donaldson ISBN 978-0-0330-44595-5)</p> <p>Own choice *</p> <p>(Max 3 minute)</p> |
| Class 199 | P4-7 (select one) | <p>The Hare and The Tortoise, adapted by LAMDA **
(Pg. 27-29 LAMDA Acting anthology 3 Duologue L1 G1)</p> <p>The Lion, the witch and the wardrobe by C S Lewis adapted by Glyn Robbins **
(Pg. 6-8, End line: Edmund "Why it's a lamppost")
(ISBN 978 -0573050817)</p> <p>Own choice *</p> <p>(Max 3 minutes)</p> |
| Class 200 | S1-6 (select one) | <p>Antigone
An extract or scene from own choice of translation</p> <p>Hackivists by Ben Ockrent **
(Scene one – end line: Drew: "mini reader")
Unsuitable words to be changed at teacher's discretion
(National Theatre Connections 2015 Plays for Young People ISBN 978-1474237680)</p> <p>Own choice *</p> <p>(Max 3 minute)</p> |

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

** Copies of these works are available from the secretary – secretary@strathfest.org

Composite classes can be entered in the class corresponding with the age of the majority of the students.

Thursday 12th March Cont.

Vocal Solo

Class 201	Girls 8 and Under	Over the Rainbow The Giant Book of Children's Vocal Solos
Class 202	Girls 9 & 10	Shenandoah The Giant Book of Children's Vocal Solos
Class 203	Girls 11 and 12	The Girl I Mean to Be Kids Musical Theatre Anthology
Class 204	Girls 13 & 14	A Change in Me Contemporary Disney
Class 205	Boys 8 and under	I've Got No Strings Kids' Musical Theatre Collection Vol. 2
Class 206	Boys 9 & 10	Where is Love The Giant Book of Children's Vocal Solos
Class 207	Boys 11 & 12	You've Got a Friend In Me Kids' Musical Theatre Collection Vol. 2
Class 208	Boys 13 & 14	Long Time Ago ABRSM Songbook Vol. 4
Class 209	Secondary Girls 15-18	Own Choice*
Class 210	Secondary Boys 15-18	Own Choice*

Voice & Instrument

Class 211	18 years and under (2 performers)	Own Choice*
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*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Trophies may be awarded for many of these classes but not all.

The programme on Thursday may be subject to change once entry forms are in to enable all nursery/primary classes to be held first followed by secondary classes pm. Any changes in running order will be stated in the printed programme

ADULT/COMMUNITY CHOIR/SOLO/DUET/INSTRUMENTAL

Date Thursday 12th March 2020
Time 6.00 pm
Venue Inverallan Church, Grantown on Spey
Adjudicator Susan Dingle
Clerk Suzi Wilson

Class 215	Solo vocal performer	Own Choice*
Class 216	Vocal duet	Own Choice*
Class 217	Instrumental solo	Own Choice*
Class 218	Instrumental ensemble	Own Choice*
Class 219	Instrumental duet	Own Choice*
Class 220	Community / Adult Choir	Own Choice*

Maximum length for each of these classes is 5 minutes

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

PIANOFORTE

Date Friday 13th March 2020
Time 9.15 am
Venue Kingussie High School
Adjudicator Susan Dingle
Clerk Suzi Wilson

Piano Solo

For classes 231 - 235 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 230 any early beginner repertoire is permitted. There are no age restrictions.

Any requests to enter pieces not on Trinity or ABRSM grade exam list, may be considered on an individual basis. The piece(s) must be emailed to secretary@strathfest.org, or sent to the address on the entry form, before a festival entry is made, for verification of the level.

Class 230	Pre-Grade 1	Own Choice*
Class 231	Grade 1 & 2	Own Choice*
Class 232	Grade 3 & 4	Own Choice*
Class 233	Grade 5 & 6	Own Choice*
Class 234	Grade 7 & 8	Own Choice*
Class 235	Advanced Recital Class Please see entry fee notes	Own Choice*

Pianoforte Duet

These classes may include any single piece of duet repertoire for four hands at one piano. Both performers must be of school-age.

Class 236	Primary	Own Choice*
Class 237	Secondary	Own Choice*
Class 238	Mixed (one performer must be primary aged, the other secondary)	Own Choice*

Electronic Keyboard

Class 239	Primary	Own Choice*
Class 240	Secondary	Own Choice*

In classes 239/240 performers must supply their own keyboard.

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification.

Composite classes can be entered in the class corresponding with the age of the majority of the students. Trophies may be awarded for many of these classes but not all.

OPEN CATEGORY

Date	Friday, 13th March 2020
Time	1.30pm
Venue	Kingussie High School
Adjudicator	Susan Dingle
Clerk	Suzi Wilson

Open Category

In this category we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres.

The genres could include: rock & pop, jazz, dance, classical and contemporary, folk, world music.

Class 250 Primary

Class 251 Secondary

Musical Theatre

Class 252 Primary Own Choice - Scripted scene including a musical number
(Max 5 minutes)

Class 253 Secondary Own Choice - Scripted scene including a musical number
(Max 5 minutes)

SEE NEXT PAGES FOR IMPORTANT INFORMATION ...

COMMITTEE

Chairperson	Mary-Ann Connolly
Vice Chairperson	Robin Versteeg
Treasurer	Tony Connolly
Secretary	Suzi Wilson
Minute Secretary	Liz Kerr
Social Media	Jennifer Smith
Committee Members	Sandra Mackay Christopher Josey Emily Oates Kath Craig
Official Accompanist	Robin Versteeg
Advisor	Lorraine Hemmings

Date for your Diary

End of Festival Showcase	Concert	tbc Venue tbc
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Entries

Entry forms are available on our website – they can be completed electronically, or downloaded and printed – strathfest.org. If you would like a form posted to you, please email or call (0759 1195126). Printed forms should be emailed to secretary@strathfest.org, or posted to the following address -

StrathFest Secretary
The Lade
Cromdale
Grantown on Spey PH26 3PH

Please remember to include your "own choice" music, when submitting your entry form (if applicable). Last date for submission is 1 February 2020. Please note, that late entries will not be accepted.

Entry Fees 2020

Primary/Secondary Solo	£3.50 per class
Piano Advanced Recital Class	£5.00 per entry
Group Entry (2-10 persons)	£5.00 per group
Group Entry (10+ persons)	£10.00 per group

Any entrant who has concerns about meeting the festival class fees is asked to approach their school in the first instance, who can contact Strathfest to apply for financial assistance.

Payment

Cheques: should be made payable to: Badenoch & Strathspey Music Festival Association
BACS: Sort code: 80-05-40, Account 00174972 - please reference competitors name
PayPal: on our website - please reference competitors name

Copies of "Own Choice" works for the Adjudicator

It is illegal to copy works which are copyrighted without the permission of the copyright holder. The Music Publishers' Association Code of Practice on Photocopying only makes certain allowances. The relevant paragraph of the code is given below.

"The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event."

Copyright laws state that songs from shows in current productions may only be sung as a concert item i.e. without costume or movement, without the need for copyright permission.

Permission to re-record from the commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet 'Copying Music - A Code of Fair Practice' which is obtainable free on application to the Music Publishers Association Ltd.

Official Accompanist

In some classes the services of the official accompanist are available to performers on the day of the competition free of charge. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this service. Arrangements may be made for school performers to have a single short rehearsal prior to the competition. Alternatively, performers may bring their own accompanist.

Grades and Certificates

90+	OUTSTANDING An exceptional performance both technically and artistically
87-89	DISTINCTION An excellent performance both technically and artistically
84-86	COMMENDED A convincing performance technically and artistically
81-83	MERIT A capable performance showing some artistic appreciation and/or technical ability

Trophies

Persons awarded trophies will be required to sign a letter undertaking to keep the trophy safe and to return it to the committee by 31 January the following year. Please contact the secretary – secretary@strathfest.org, to arrange return of trophies. Please note that contestants are responsible for getting their trophies engraved.

Festival Terms & Conditions

The Adjudicator's decision is final.

Certificates - Competitors must collect certificates after each class.

It is the responsibility of the entrant to check the printed programme and notify the organisers of any changes by contacting secretary@strathfest.org.

'Own Choice' Music - The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.

Photography, audio, video recording and mobile phones

Members of the audience are NOT PERMITTED to take any form of photograph nor to use a mobile phone/camera to make any type of video or audio recording at any festival event. Only an appointed official photographer will be permitted in the designated area by prior arrangement.

All competitors remain the responsibility for the schoolteacher, parent or guardian bringing them along to the competition.

Can you help?

Unfortunately, the festival is not able to offer a full day of classes for Piping this year. However, if you can spare some time to help arrange these disciplines for a future event, we would love to hear from you. Please contact us at secretary@strathfest.org.
