BADENOCH & STRATHSPEY MUSIC FESTIVAL ASSOCIATION

SYLLABUS
2025

INSTRUMENTAL (NON-TRADITIONAL)

Date	**Monday 24th February 2025**
Time	**9.30am**
Venue	**YM Community Cinema, High Street, Grantown on Spey**
Adjudicator	**Norman Bolton**
Clerk	**tbc**

Please Note:

For all classes in this category piano accompaniment may be used.

Acoustic Guitar Solo

Class 1	Primary	Own Choice*
Class 2	Secondary	Own Choice*

Violin/Viola/Cello/Double Bass

For classes 4 - 7 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 3 any early beginner repertoire is permitted. There are no age restrictions.

Class 3	Pre-Grade 1	Own Choice*
Class 4	Grade 1 & 2	Own Choice*
Class 5	Grade 3 & 4	Own Choice*
Class 6	Grade 5 & 6	Own Choice*
Class 7	Grade 7 & 8	Own Choice*

Woodwind

For classes 9 - 11 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 8 any early beginner repertoire is permitted. There are no age restrictions.

Class 8	Beginners	Own Choice*
Class 9	Grade 3 & 4	Own Choice*
Class 10	Grade 5 & 6	Own Choice*
Class 11	Grade 7 & 8	Own Choice*

Brass

For class 13 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 12 any early beginner repertoire is permitted.

Class 12	Beginners (any age)	Own Choice*
Class 13	Grade 3 and above (any age)	Own Choice*

Percussion

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class 14a	Primary	Own Choice*
Class 14b	Secondary	Own Choice*

Recorder (Any size of recorder may be played)

Class 15a	Primary	Own Choice*

Class 15b	Secondary	Own Choice*

Group Music Making

Class 16	Primary	Own Choice*
Class 17	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Composite classes can be entered in the class corresponding with the age of the majority of the students.

Trophies may be awarded for many of these classes, but not all.

PIANOFORTE

Date	**Tuesday 25th February 2025**
Time	**9.30 am**
Venue	**Parish Church, High Street, Kingussie**
Adjudicator	**Norman Bolton**
Clerk	**tbc**

Piano Solo

For classes 19 - 22 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London or Associated Board of the Royal Schools of Music (ABRSM). For Class 18 any early beginner repertoire is permitted. There are no age restrictions.

Class 18	Pre-Grade 1	Own Choice*
Class 19	Grade 1 & 2	Own Choice*
Class 20	Grade 3 & 4	Own Choice*
Class 21	Grade 5 & 6	Own Choice*
Class 22	Grade 7 & 8	Own Choice*

Pianoforte Duet

These classes may include any single piece of duet repertoire for four hands at one piano. Both performers must be of school-age.

Class 23	Primary	Own Choice*
Class 24	Secondary	Own Choice*
Class 25	Mixed (one performer must be primary aged, the other secondary)	Own Choice*

Electronic Keyboard may be used in classes 18 - 25. Performers must supply their own keyboard.

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification.

Trophies may be awarded for many of these classes but not all.

SINGING MORNING: SOLO/ CHOIRS / DUET

Date	**Wednesday 26th February 2025**
Time	**9.30am**
Venue	**(Aviemore) tbc**
Adjudicator	**Marie-Louise Napier**
Clerk	**tbc**

<u>Vocal Solo</u>

Class 26	Solo Age 8 / 9	Own Choice*
Class 27	Solo Age 10 / 11	Own Choice*
Class 28	Solo Age 12 - 14	Own Choice*
Class 29	Solo Age 15 – 18	Own Choice*
Class 30	Duet Primary	Own Choice*
Class 31	Duet Secondary	Own Choice*
Class 32	Choir Primary	Two songs of Own Choice*
Class 33	Choir Secondary	Two songs of Own Choice*

*Please note a copy of all "Own Choice" pieces must be submitted with your entry form. Failure to do so may result in disqualification

Trophies may be awarded for many of these classes but not all.

GAELIC AFTERNOON

Date	**Wednesday 26th February 2025**
Time	**1.30pm**
Venue	**(Newtonmore) tbc**
Adjudicator	**tbc**
Clerk	**tbc**

Gaelic Song

These classes are open to Non-Gaelic speakers, but all content must be in Gaelic.

Class 34	Gaelic Song Solo Primary	Own Choice*
Class 35	Gaelic Song Solo Secondary	Own Choice*
Class 36	Action Song Nursery	Own Choice*
Class 37	Action Song Primary	Own Choice*
Class 38	Waulking the Cloth	Own Choice*
Class 39	Group singing / duet / choir (any age)	Own Choice*

*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification

TRADITIONAL MUSIC – Incl. Piping

Date	**Thursday 27th February 2025**
Time	**9.30am**
Venue	**YM Community Cinema, YM Community Centre, Grantown on Spey**
Adjudicator	**Marie-Louise Napier (except piping ; piping adjudicator tbc)**
Clerk	**tbc**

Please Note: Traditional competitions are to be unaccompanied

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Traditional Fiddle

Class 40	Beginners Primary	Own Choice*
Class 41	Intermediate Primary	Own Choice*
Class 42	Slow Air - Primary	Own Choice*
Class 43	Slow Air - Secondary	Own Choice*
Class 44	March, Strathspey & Reel - Primary	Own Choice*
Class 45	March, Strathspey & Reel - Secondary	Own Choice*

Traditional Instrument Solo

Class 46	Primary	Own Choice*
Class 47	Secondary	Own Choice*

Traditional Instrument - Piping

Class 48	Primary	Own Choice*
Class 49	Secondary	Own Choice*

Please note that entries on more than one traditional instrument are welcome but different music must be submitted and performed for each instrument, along with an entry fee per instrument.

Traditional Group

Class 50	Primary	Own Choice*
Class 51	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must be handed in to the clerk on the day of the competition. Failure to do so may result in disqualification.

SEE NEXT PAGES FOR IMPORTANT INFORMATION …

STRATHFEST TEAM:	Jo Fry, Jill Henderson, Jenny Steven
Official Accompanist	Robin Versteeg
Advisors	Mary-Ann Connolly, Norman Bolton

Date for your Diary

End of Festival Showcase Concert **6.30pm Saturday 1st March, 2025**

In the YM Community Cinema, Grantown on Spey

Entries

Entry forms are available on our website www.strathfest.org – they can be completed electronically, or downloaded and emailed to info@strathfest.org or printed and sent to the following address -

Jo Fry
10 Woodburn Drive, Grantown on Spey, PH26 3FD

Please remember to include your "own choice" music, when submitting your entry form (if applicable). Last date for submission is 31st January 2025. Please note, that late entries will not be accepted.

Entry Fees 2025

£5 PER ENTRY

Payment

BACS: Sort code: 80-05-40, Account 00174972 - please reference competitor's name.

Cheques: should be made payable to: Badenoch & Strathspey Music Festival Association

Copies of "Own Choice" works for the Adjudicator

It is illegal to copy works which are copyrighted without the permission of the copyright holder. The Music Publishers' Association Code of Practice on Photocopying only makes certain allowances. The relevant paragraph of the code is given below.

"The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event."

Copyright laws state that songs from shows in current productions may only be sung as a concert item i.e. without costume or movement, without the need for copyright permission.

Permission to re-record from a commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet 'Copying Music - A Code of Fair Practice' which is obtainable free on application to the Music Publishers Association Ltd.

Official Accompanist

In some classes the services of the official accompanist are available to performers on the day of the competition free of charge. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this service. Arrangements may be made for school performers to have a single short rehearsal prior to the competition.
Alternatively, performers may bring their own accompanist.

Grades and Certificates

90+ OUTSTANDING
An exceptional performance both technically and artistically

87-89 DISTINCTION
An excellent performance both technically and artistically

84-86 COMMENDED
A convincing performance technically and artistically

81-83 MERIT
A capable performance showing some artistic appreciation and/or technical ability

Trophies

Persons awarded trophies will be required to sign a letter undertaking to keep the trophy safe and to return it to the committee by 31 January the following year. Please contact info@strathfest.org to arrange return of trophies, or drop them into the Hub, High Street, Grantown on Spey, open Tuesday, Wednesday, Friday and Saturday. Please note that contestants are responsible for getting their trophies engraved.

Festival Terms & Conditions

The Adjudicator's decision is final.

Certificates - Competitors must collect certificates after each class.

It is the responsibility of the entrant to check the printed programme and notify the organisers of any changes by contacting *info@strathfest.org*

'Own Choice' Music - The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.

Photography, audio, video recording and mobile phones

Members of the audience are NOT PERMITTED to take any form of photograph nor to use a mobile phone/camera to make any type of video or audio recording at any festival event. Only an appointed official photographer will be permitted in the designated area by prior arrangement.

All competitors remain the responsibility of the schoolteacher, parent or guardian bringing them along to the competition.