



Syllabus

Monday 7th - Friday 11th March 2022

**Duke of Gordon Hotel, Kingussie
Inverallan Church, Grantown on Spey**

www.strathfest.org

Entries close Friday 25th February 2022

(video entries - 5th March)

TRADITIONAL MUSIC – including Piping

Date Monday 7th March 2022
Time 10.00am
Venue Duke of Gordon Hotel, Kingussie
Adjudicator Mhairi Hall

Traditional Fiddle Primary

Class 100	Beginners Primary (select one)	Innisheer Keel Row Tha mi Sgith
Class 101	Intermediate Primary (select one)	Aird Ranters Dancing Feet Harvest Home
Class 102	Advanced Primary	Own Choice*

Traditional Fiddle Primary and Secondary classes

Class 103	Slow Air - Primary	Own Choice*
Class 104	Slow Air - Secondary	Own Choice*
Class 105	March, Strathspey & Reel - Primary	Own Choice*
Class 106	March, Strathspey & Reel - Secondary	Own Choice*

Traditional Instrument Solo – incl. Piping

Class 107	Primary	Own Choice*
Class 108	Secondary	Own Choice*

Traditional Scottish Vocal Solo

Class 109	Primary	Own Choice*
Class 110	Secondary	Own Choice*

Traditional Scottish Choir (online only)

Class 111	Primary	Own Choice*
Class 112	Secondary	Own Choice*

Traditional Group Music - incl. Piping (online only)

Class 113	Primary	Own Choice*
Class 114	Secondary	Own Choice*

This music (available on our website) is provided for guidance, but entrants are welcome to bring their own versions of the prescribed tune. If they choose to perform their own version, they must provide the relevant notation on arrival to the competition

GAELIC DAY

Date Tuesday 8th March 2022
Time 1.30pm
Venue Duke of Gordon Hotel, Kingussie
Adjudicator Calum Alex Macmillan

Solo Gaelic Verse Speaking

Class 120	Primary 1&2	Fhuair mi sgàilean ùr an-duigh
Class 121	Primary 3&4	Tha mi dol dhan sgoil an-duigh
Class 122	Primary 5-7	A h-uile deireadh sheachdain

Traditional Gaelic Vocal Solo

Class 123	Primary 1&2	Own Choice*
Class 124	Primary 3&4	Own Choice*
Class 125	Primary 5-7	Own Choice*

Gaelic Action Song online

Class 126	Nursery - Begg Quaich	Own Choice*
Class 127	Primary - Maggie Kennedy Cup	Own Choice*

Gaelic Choir online

Class 128	Primary	Own Choice*
Class 129	Secondary	Own Choice*

Gaelic Folk Group with Song and Instruments online

Class 130	Primary	Own Choice*
Class 131	Secondary	Own Choice*

Waulking Group online

Class 132	Primary	Own Choice*
Class 133	Secondary	Own Choice*

INSTRUMENTAL (NON-TRADITIONAL)

Date Thursday 10th March 2022
Time 9.15am
Venue Inverallan Church, Grantown on Spey
Adjudicator Norman Bolton

For classes 143 -146 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 142 any early beginner repertoire is permitted. There are no age restrictions.

Acoustic Guitar Solo

Class 140	Primary	Own Choice*
Class 141	Secondary	Own Choice*

Violin/Viola/Cello/Double Bass

Class 142	Pre-Grade 1	Own Choice*
Class 143	Grade 1 & 2	Own Choice*
Class 144	Grade 3 & 4	Own Choice*
Class 145	Grade 5 & 6	Own Choice*
Class 146	Grade 7 & 8	Own Choice*

Percussion

Entries may include performances with or without piano accompaniment. Backing tracks may be used for untuned percussion only. One piece is to be played.

Class 147	Primary	Own Choice*
Class 148	Secondary	Own Choice*

Recorder (Any size of recorder may be played)

Class 149	Primary	Own Choice*
Class 150	Secondary	Own Choice*

Woodwind

For Class 151 any early beginner repertoire is permitted. For classes 152 -154 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). There are no age restrictions.

Class 151	Pre-Grade 1	Own Choice*
Class 152	Grade 1 & 2	Own Choice*
Class 153	Grade 3-5	Own Choice*
Class 154	Grade 6-8	Own Choice*

Brass

For Class 155 any early beginner repertoire is permitted. For classes 156 & 157 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB).

Class 155	Beginners (any age)	Own Choice*
Class 156	Primary (Grade 1 upwards)	Own Choice*
Class 157	Secondary (Grade 1 upwards)	Own Choice*

SINGING

Date	Thursday 10th March 2022
Time	9.15am
Venue	Inverallan Church, Grantown on Spey
Adjudicator	Norman Bolton

While we have dispensed with the Action Song and Dramatised Song categories for this year's simplified choral classes, we would encourage schools to include aspects of costume, acting, and storytelling in their sung performance as richly as they wish. For each choir class, a maximum of two pieces and 6 minutes' performing time are invited.

Choirs (online only)

Class 170	Pre-School	Own Choice*
Class 171	Primary School	Own Choice*
Class 181	Secondary Age Choir Open	Own Choice*

Vocal Solo

For solo singing classes with prescribed music, publications are a suggested source only. Many items are available in multiple books and we include the keys to help performers ensure they are singing the original setting in each case. For those wishing to purchase their individual song only, we would direct entrants to the following websites. Please check the key.

www.musicnotes.com

www.sheetmusicdirect.com

Singing from a photocopy in performance will not be permitted. For entrants in "own choice" classes, we invite performances of any accompanied song from the folk, theatre, or classical genres, of no more than 5 minutes in length.

Class 201	Girls 8 and 9	Castle on a Cloud - Les Miserables (A minor) Kids Musical Theatre Collection Vol.1 (Hal Leonard)
Class 202	Girls 9 &10	Let's Go Fly a Kite - Mary Poppins (B-flat major) Kids' Musical Theatre Collection Vol. 1 (Hal Leonard)
Class 203	Girls 11 and 12	In My Own Little Corner - Cinderella (F major) Kids' Musical Theatre Collection Vol. 2 (Hall Leonard)
Class 204	Girls 13 & 14	Colors of the Wind - Pocahontas (D

		major) Musical Theatre Collection for Young Women Singers (Hal Leonard)
Class 205	Boys 8 and under	I Just Can't Wait to Be King - The Lion King (F major) Kids' Musical Theatre Anthology (Hall Leonard)
Class 206	Boys 9 & 10	Happiness - You're A Good Man, Charlie Brown (C major) Kids' Musical Theatre Collection Vol 1 (Hall Leonard)
Class 207	Boys 11 & 12	I'd Do Anything - Oliver (B-flat major) Kids' Musical Theatre Collection Vol. 1 (Hall Leonard)
Class 208	Boys 13 & 14	Own Choice*
Class 209	Secondary Girls 15-18	Own Choice*
Class 210	Secondary Boys 15-18	Own Choice*

Voice & Instrument

We invite performances of any accompanied song for this class. Genres might include folk, classical, popular, contemporary, theatre, etc.

Class 211	18 years and under (2 performers)	Own Choice*
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PIANOFORTE

Date Friday 11th March 2022
Time 9.15am
Venue Inverallan Church, Grantown on Spey
Adjudicator Norman Bolton

Pianoforte Solo

For Class 230 any early beginner repertoire is permitted. For classes 231 - 235 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). There are no age restrictions.

Any requests to enter pieces not on Trinity or ABRSM grade exam list may be considered on an individual basis. The piece(s) must be emailed to info@strathfest.org before a festival entry is made, for verification of the level.

Class 230	Pre-Grade 1	Own Choice*
Class 231	Grade 1 & 2	Own Choice*
Class 232	Grade 3 & 4	Own Choice*
Class 233	Grade 5 & 6	Own Choice*
Class 234	Grade 7 & 8	Own Choice*
Class 235	Advanced Recital Class <i>(Please see entry fee notes)</i>	Own Choice*

Pianoforte Duet

Class 236	Primary	Own Choice*
Class 237	Secondary	Own Choice*
Class 238	Mixed <i>(One performer must be primary aged, the other secondary)</i>	Own Choice*

Electronic Keyboard

In classes 239/240 performers must supply their own keyboard.

Class 239	Primary	Own Choice*
Class 240	Secondary	Own Choice*

OPEN CATEGORY (online)

Date **Friday 11th March 2022**
Adjudicator **Norman Bolton**

Open Category

In this category we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres. The genres could include rock & pop, jazz, dance, classical and contemporary, folk, world music, musical theatre.

Class 250 Primary

Class 251 Secondary

IMPORTANT INFORMATION

Committee	Chairperson	Mary-Ann Connolly
	Vice Chairperson	Robin Versteeg
	Treasurer	Tony Connolly
	Social Media	Cairine Scullion
	Committee Members	Sandra Mackay Emily Oates
	Official Accompanist	Robin Versteeg

Entries

All entries are now made electronically. Please go to the Strathfest login page at https://playandperform.co.uk/oe/oe_select_festival.php where you can upload your entry form, your recording (if applicable) and make a payment.

Entries close on Friday 25th February 2022. The deadline for video entries is 5th March. Late entries cannot be accepted.

All entry fees have been held at £3.00 for 2022. Any entrant who has concerns about meeting the festival class fees is asked to approach their school in the first instance, who can contact Strathfest to apply for financial assistance.

Class timings

Once all entries have been received, we will post individual class times on the Strathfest website (www.strathfest.org). To avoid crowding at venues, please check these times carefully for those classes which you have entered.

Official Accompanist

The services of the official accompanist are available to performers in live classes, and by way of the provision of backing tracks for those entered by video submission. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this to take advantage of this service. Please contact Robin Versteeg at versteegr@hotmail.com.

“Own Choice*” works

Please bring a copy of your music with you on the day and hand this to the adjudicator. Failure to do so may result in disqualification. This may be a photocopy, as long as the entrant owns the original copy of their piece of music - see below.

For the Open Category a copy of all “Own Choice” pieces must accompany your online entry.

It is illegal to copy works which are copyrighted without the permission of the copyright holder. The Music Publishers Association Code of Practice on Photocopying only makes certain allowances. The relevant paragraph of the code is given below.

“The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event.”

Copyright laws state that songs from shows in current productions may only be sung as a concert item i.e., without costume or movement, without the need for copyright permission.

Permission to re-record from the commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet ‘Copying Music - A Code of Fair Practice’ which is obtainable free on application to the Music Publishers Association Ltd.

The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.

Grades and Certificates

90+	OUTSTANDING An exceptional performance both technically and artistically
87-89	DISTINCTION An excellent performance both technically and artistically
84-86	COMMENDED A convincing performance technically and artistically
81-83	MERIT A capable performance showing some artistic appreciation and/or technical ability

You will be able to download your certificate following the adjudication.

Trophies

Regrettably, there will be no trophies awarded this year. We sincerely hope that all will return in 2023.

Festival Terms & Conditions

The Adjudicator's decision is final.

Covid-19 Guidance

Where classes are taking place in person, all Covid-19 guidance in place at the time of the festival will be adhered to. Please refer to the Strathfest Facebook page for up-to-date information nearer the time.

Date for your Diary

End of Festival Showcase Concert tbc