



**BADENOCH & STRATHSPEY
MUSIC FESTIVAL ASSOCIATION**

**SYLLABUS
2021**

strathfest.org

WELCOME

Things are a bit different this year, but we are pleased we can offer an alternative opportunity to play and perform. We sincerely hope you will find this an easy way to enter the Festival!

This year we are using a system called Play and Perform. By clicking on a link on the Strathfest website you will be taken to the syllabus and follow the instructions for your entry.

There are just a few points to keep in mind when making your entry.

1. Record your performance on your phone or tablet. Please make sure your device is virus free and stable. The video must be one continuous and unedited performance.
2. Remember when recording to look towards the light. Avoid having a window or light behind you.
3. If you are an instrumentalist, make sure that your technique is clearly in sight. (the adjudicator needs to see this)
4. Introduce yourself with your name, title of the piece and class number relating to your entry.
5. Let us know where and under what conditions you are recording to conform with Scottish Government guidelines.
6. The closing date for entries is Monday 15th February. Videos and copies of music must be uploaded by Monday 1st March.

Most of all, remember to smile and enjoy!

TRADITIONAL MUSIC **Virtual Adjudicating March 8 – 12th 2021**
Incl. Piping

Adjudicator **Patsy Reid**

Please Note: Traditional competitions are to be unaccompanied

Traditional Fiddle **Primary**

Class 100	Beginners Primary (select one)	Tuireadh Iain Ruaidh Loch Ruan Skye Boat Song
Class 101	Intermediate Primary (select one)	Scarce o' Tatties The Shores of Loch Bee Highland Whisky
Class 102	Advanced Primary	Own Choice*

Traditional Fiddle

Class 103	Slow Air - Primary	Own Choice*
Class 104	Slow Air - Secondary	Own Choice*
Class 105	March, Strathspey & Reel - Primary	Own Choice*
Class 106	March, Strathspey & Reel - Secondary	Own Choice*

Traditional Instrument Solo – incl. Piping

Class 107	Primary	Own Choice*
Class 108	Secondary	Own Choice*

Please note that entries on more than one traditional instrument will be accepted but different music must be submitted and performed for each instrument.

Traditional Scottish Vocal Solo

Class 109	Primary	Own Choice*
Class 110	Secondary	Own Choice*

Traditional Group Music - incl. Piping

114	Secondary	Own Choice*
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This category should be recorded within current Scottish Government Covid rules and should not include singing.

You can find the prescribed music listed above, on the website – strathfest.org or you can email info@strathfest.org for a copy.

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification.

Gaelic Adjudicator

**Virtual Adjudicating March 8 – 12th 2021
Calum Alex Macmillan**

Please Note:

These classes are open to Non-Gaelic speakers, but all content must be in Gaelic.
Gaelic Traditional Competitions are to be unaccompanied.

Solo Gaelic Verse Speaking

Class 120	Primary 1 & 2	Àireamhan
Class 121	Primary 3 & 4	Tugainn a Dh'loman
Class 122	Primary 5-7	Tha mise bored

Traditional Gaelic Vocal Solo

Class 123	Primary 1 & 2	Own Choice*
Class 124	Primary 3 & 4	Own Choice*
Class 125	Primary 5-7	Own Choice*

You can find the prescribed verse listed above on the website – strathfest.org or you can email info@strathfest.org for a copy.

Composite classes can be entered in the class corresponding with the age of the majority of the students.

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification

INSTRUMENTAL (NON-TRADITIONAL)

Date **Virtual Adjudicating 8th – 12th March 2021**

Adjudicator **Norman Bolton**

Please Note:

For all classes in this category piano accompaniment may be used.

Class 140	Primary	Own Choice*
Class 141	Secondary	Own Choice*

Violin/Viola/Cello/Double Bass

For classes 143 -146 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 142 any early beginner repertoire is permitted. There are no age restrictions.

Class 142	Pre-Grade 1	Own Choice*
Class 143	Grade 1 & 2	Own Choice*
Class 144	Grade 3 & 4	Own Choice*
Class 145	Grade 5 & 6	Own Choice*
Class 146	Grade 7 & 8	Own Choice*

Percussion

Entries may include performances on non-tuned percussion with or without a backing track, and on tuned percussion without a backing track but with or without piano accompaniment. One piece is to be played.

Class 147	Primary	Own Choice*
Class 148	Secondary	Own Choice*

Recorder (Any size of recorder may be played)

Class 149	Primary	Own Choice*
Class 150	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must be accompany your recording. Failure to do so may result in disqualification

Woodwind

For classes 152 -154 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 151 any early beginner repertoire is permitted. There are no age restrictions.

Class 151	Pre-Grade 1	Own Choice*
Class 152	Grade 1 & 2	Own Choice*
Class 153	Grade 3-5	Own Choice*
Class 154	Grade 6-8	Own Choice*

Brass

For classes 156 & 157 the one piece entered must be drawn from the current or past lists of any grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 155 any early beginner repertoire is permitted.

Class 155	Beginners (any age)	Own Choice*
Class 156	Primary (Grade 1 upwards)	Own Choice*
Class 157	Secondary (Grade 1 upwards)	Own Choice*

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification

SOLO/VERSE/DRAMA

Date Virtual Adjudicating 8th – 12th March 2021

Adjudicator Verse and Drama: Louise Manders
Singing: Norman Bolton

Prose Reading

Class 185	Primary	Own Choice - Theme of Adventure * (max 3 mins)
Class 186	Secondary	Own Choice - Theme of Utopia / Dystopia * (max 3 mins)

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification

** Copies of these works are available by emailing info@strathfest.org

Solo Verse Speaking

Class 187	P1-2 (select one)	Mix A Pancake by Christina Rosetti ** (Pg15 LAMDA Verse and Prose Anthology Vol 19 Li S1) Here's My Hat by Tony Mitton ** (Pg14 LAMDA Verse and Prose Anthology Vol 19 Li S1)
Class 188	P3-4 (select one)	If I Were A King by A A Milne ** (Pg23 LAMDA Verse and Prose Anthology Vol 19 Li S1) To Catch A Fish by Eloise Greenfield ** (Pg28 LAMDA Verse and Prose Anthology Vol 19 Li S2)
Class 189	P5-7 (select one)	School Speak by Ray Mather ** (Pg46 LAMDA Verse and Prose Anthology Vol 19 Li S3) I tried to do my Homework by Kenn Nesbitt ** (Pg66 LAMDA Verse and Prose Anthology Vol 19 L1 G1)
Class 190	S1-3 (select one)	The Letter A by Darren Sardelli ** (Pg78 LAMDA Verse and Prose Anthology Vol 19 L1 G2) Beachcomber by George Mackay Brown ** (Pg101 LAMDA Verse and Prose Anthology Vol 19 L1 G3)
Class 191	S4-6 (select one)	Empty House by Gareth Owen ** (Pg121 LAMDA Verse and Prose Anthology Vol 19 L2 G4) Tula (Books are door shaped) by Margartia Engle ** (Pg148 LAMDA Verse and Prose Anthology Vol 19 L2 G5)
Class 192	P1-2	Own Composition
Class 193	P3-4	Own Composition
Class 194	P5-7	Own Composition
Class 195	Secondary	Own Composition

Drama - Solo

Class 196	P4-7 (select one)	Holka Polka (Good Deeds and Such) by D M Larson ** (Pg18 LAMDA Acting Anthology Vol 4 L1 G1)
		The Big Bad Wolf – The three little pigs by Eleanor Macleod ** (Pg23 LAMDA Acting Anthology Vol 4 L2 G1)
		Own choice * (Max 3 minutes)
Class 197	S1-6 (select one)	I'm Not Ready by Joanne Watkinson ** (Pg53 LAMDA Acting Anthology Vol 4 L2 G3)
		Rehearsal Notes by Lynne C Jones ** (Pg107 -108 LAMDA Acting Anthology Vol 4 L2 G3)
		Own choice * (Max 3 minutes)

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification

** Copies of these works are available by emailing info@strathfest.org

Singing - Vocal Solo

Class 201	Girls 8 and Under	In My Own Little Corner - Cinderella Kids' Musical Theatre Collection Vol. 2
Class 202	Girls 9 & 10	I Whistle A Happy Tune - The King And I Kids' Musical Theatre Collection Vol.1
Class 203	Girls 11 and 12	Feed The Birds - Mary Poppins Kids' Musical Theatre Anthology Vol.1
Class 204	Girls 13 & 14	Own Choice*
Class 205	Boys 8 and under	I Just Can't Wait To Be King - The Lion King Kids' Musical Theatre Anthology
Class 206	Boys 9 & 10	Happiness - You're A Good Man, Charlie Brown Kids' Musical Theatre Collection Vol 1
Class 207	Boys 11 & 12	I'd Do Anything - Oliver Kids' Musical Theatre Collection Vol. 1
Class 208	Boys 13 & 14	Own Choice*
Class 209	Secondary Girls 15-16	Own Choice*
Class 210	Secondary Boys 15-16	Own Choice*

Voice & Instrument

Class 211	18 years and under (2 performers)	Own Choice*
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To all vocal competitors,

For copies of prescribed pieces in Girls Vocal Solo categories 201, 202, 203 and Boys Vocal Solo categories 205, 206, 207 please use either of the websites below to purchase your digital copy of the music:

www.musicnotes.com

www.sheetmusicdirect.com

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification

ADULT

Date
Adjudicator

Virtual Adjudicating 8th – 12th March 2021
Norman Bolton

Class 215 Solo vocal performer Own Choice*

Class 217 Instrumental solo Own Choice*

*Please note a copy of all "Own Choice" pieces must be accompany your recording. Failure to do so may result in disqualification.

Open Category

In this category we welcome entries from all disciplines encompassing Music, Dance and Drama. Please advise if you use recorded music.

A performance of no longer than 5 minutes for groups of three or more performed in different genres. The genres could include: rock & pop, jazz, dance, classical and contemporary, folk, world music.

Singing in this category is not allowed and all performances must allow for social distancing under current Scottish Government rules.

Class 250 Primary

Class 251 Secondary

Musical Theatre

Class 252 Primary Own Choice - Scripted scene including a musical number (dance only)
(Max 5 minutes)

Class 253 Secondary Own Choice - Scripted scene including a musical number (dance only)
(Max 5 minutes)

PIANOFORTE

Date Virtual Adjudicating 8th – 12th March 2021
Adjudicator Norman Bolton

Piano Solo

For classes 231 - 235 the one piece entered must be drawn from the current or past lists of an appropriate grade syllabus from either Trinity College London, Associated Board of the Royal Schools of Music (ABRSM), or the Music Teachers' Board (MTB). For Class 230 any early beginner repertoire is permitted. There are no age restrictions.

Any requests to enter pieces not on Trinity or ABRSM grade exam list may be considered on an individual basis. The piece(s) must be emailed to info@strathfest.org, or sent to the address on the entry form, before a festival entry is made, for verification of the level.

Class 230	Pre-Grade 1	Own Choice*
Class 231	Grade 1 & 2	Own Choice*
Class 232	Grade 3 & 4	Own Choice*
Class 233	Grade 5 & 6	Own Choice*
Class 234	Grade 7 & 8	Own Choice*
Class 235	Advanced Recital Class Please see entry fee notes	Own Choice*

Electronic Keyboard

Class 239	Primary	Own Choice*
Class 240	Secondary	Own Choice*

*Please note a copy of all "Own Choice" pieces must accompany your recording. Failure to do so may result in disqualification.

IMPORTANT INFORMATION ...

COMMITTEE

Chairperson	Mary-Ann Connolly
Vice Chairperson	Robin Versteeg
Treasurer	Tony Connolly
Social Media	Cairine Scullion
Committee Members	Sandra Mackay Christopher Josey Emily Oates

Official Accompanist	Robin Versteeg
Advisor	Lorraine Hemmings
Webmaster	Suzi Wilson

Dates for your Diary

Entry deadline	5pm Monday 15 th February
Video/music upload deadline	5pm Monday 1 st March
End of Festival Showcase	Concert Available on YouTube 31 st March 2021

Entries

All entries are now made electronically. Please follow the link on our website where you can enter and make a payment, and upload video and music. We are now accepting entries and will be doing so until 5pm on Monday 15th February. Videos and music can be uploaded at a different time, but all must be received by 5pm on Monday 1st March. Late entries cannot be accepted. Your adjudication will also be available through this method.

Entry Fees 2021

All entry fees are now £3.00 and reflect the cost of the online facility

Any entrant who has concerns about meeting the festival class fees is asked to approach their school in the first instance, who can contact Strathfest to apply for financial assistance.

Payment

BACS: Sort code: 80-05-40, Account 00174972 - please reference competitor's name

or

PayPal: on our website - please reference competitor's name. This is our preferred payment method.

Copies of "Own Choice" works for the Adjudicator

It is illegal to copy works which are copyrighted without the permission of the copyright holder. The Music Publishers' Association Code of Practice on Photocopying only makes certain allowances. The relevant paragraph of the code is given below.

"The Music Publishers Association Code of Practice on Photocopying copyright works makes the following concessions for copying own choice pieces from volumes only for the use of the adjudicator at the Festival provided that the entrant or participant has already purchased his/her own copy, and that the copy made is retained and destroyed by the Administrator of the Festival immediately after the event."

Copyright laws state that songs from shows in current productions may only be sung as a concert item i.e. without costume or movement, without the need for copyright permission.

Permission to re-record from the commercially produced CD and tape requires permission from the publisher. The attention of competitors and group leaders is drawn to the booklet 'Copying Music - A Code of Fair Practice' which is obtainable free on application to the Music Publishers Association Ltd.

Official Accompanist

The services of the official accompanist are available to performers by way of the provision of backing tracks which may be used in the video submission. When submitting entry forms, performers should indicate clearly in the relevant column if they wish this to take advantage of this service.

Grades and Certificates

- | | |
|-------|--|
| 90+ | OUTSTANDING
An exceptional performance both technically and artistically |
| 87-89 | DISTINCTION
An excellent performance both technically and artistically |
| 84-86 | COMMENDED
A convincing performance technically and artistically |
| 81-83 | MERIT
A capable performance showing some artistic appreciation and/or technical ability |

You will be able to download your certificate following the adjudication.

Trophies

Regrettably, there will be no trophies awarded this year. We sincerely hope that all will return in 2022

Festival Terms & Conditions

The Adjudicator's decision is final.

'Own Choice' Music - The committee reserves the right to refuse an entry of any spoken or sung material deemed unsuitable or offensive.
